

## Mountain Men Rendezvous

**Project Ideas: (worth \$20.00 if followed rubric up to a maximum of \$50.00)**

**Child's toy**

**Model – of Indian dwelling or pioneer handcart or covered wagon**

**Diorama**

**Walking Stick**

**Indian Headdress**

**Indian pouch or purse**

**Drawing- Framed**

**Wood-burning artwork**

**Other – prior approval by teacher (homemade jewelry, clothing, etc.)**

**The projects will be worth 40 points (see Attached grading rubric) and students will receive Rendezvous money for the sale of their items to spend at the general store.**

## Mountain Men Journal

### **Directions:**

The following questions are adapted from booklet given to you on the Mountain Men.

The questions are the kind that cannot be answered with a simple “YES” or “NO” answer. It will take some thinking on your part to put together a good answer. **There are 25 questions and it will be your responsibility to answer at least 10 of them.**

Each answer is worth a maximum of 10 points for a total possible of 100 on the assignment. If you want **EXTRA CREDIT and more tickets**, you can answer more than 10 questions or all 25 questions. Each additional question is worth **1 point Extra Credit and worth 1 ticket**. Each 10 points that you earn will be traded in for a ticket that you will need in order to participate in the **RENDEZVOUS on May 15<sup>th</sup>**. You must have earned 10 tickets to attend the Rendezvous. *(Thus, if you don't do at least 10 questions on the Mountain Men Journal, you will not be able to attend)*

The tickets will buy entrance into activities only! Food, drink, candy, homemade goods, etc. at the trading post can be purchased with money earned from selling goods and class participation during the Utah History Unit. In addition, many activities will cost additional tickets. Only relay races, horseshoes, and dancing are FREE.

**\*\*All questions you answer must be written exactly in your journal before you try to answer the question.**

**\*\*You must answer at least 6 questions or you will have an “F” grade!!!**

**\*\*This journal must be your own individual work. Copying other journals will forfeit your participation in the Rendezvous!!**

**\*\*Students absent must have a parent or a friend bring the Journal in on the day they are due!!! No Exceptions for late work.**

**\*\*Journals can be turned in early!!!**

## **JOURNALS DUE ON MONDAY, MAY 12<sup>TH</sup>.**

**Journals will be graded according to rubric attached.**

### **Mountain Men Journal Questions**

1. Explain the statement from page #3 of the booklet, “Every river goes somewhere! Has to! Has to get to the ocean, don’t ye know that, Jim?”
2. Describe from the story about Jim Bridger exactly how a bullboat is built and then make an original drawing of a bullboat. (pages 3-5)
3. The story “Jim Bridger Loses a Wager” is a historical fiction. Explain the definition of historical fiction and give your reasons why this story fits into this category. (Pages 3-5)
4. In Jed Smith’s handwritten letter he writes about three groups of Utah Indians. Name and describe those three groups according to his exact description from the letter. (pages 6-7)
5. Make a list of all rivers mentioned by Jed Smith in his letter and then write down the present day name of the river that he is describing (pages 6-7)
6. From the letter written by Jed Smith, what kind of person do you think he was? Write down FIVE characteristics describing Jed Smith and tell why you think that characteristic describes him (pages 6-7)
7. From the story on “Beaver”, who designed the beaver trap and when was it designed? Find a picture of a beaver trap and make an original drawing of it. (pages 8-9)
8. After reading the story about “Beaver”, can you think of five animals that might be on the verge of becoming extinct today? List the animal and the reason for it becoming extinct. (pages 8-9)
9. The story about “St. Louis” sounds like a typical modern day town that is faced with lots of fast population growth. Name a town in our state or a state touching Utah that is also faced with such growth. List five modern day problems that this town would be faced with. (page 10)
10. Read the story about a Rendezvous on page 13-14 and then explain why you think a rendezvous was always such a wild affair.
11. After reading the story about Jed Smith on pages 11-12, list 5 major accomplishments of Jed Smith as an explorer. Compare this to a modern day explorer or exploration and list 5 of those modern day accomplishments.
12. Now you have read the article on the “Rendezvous” you can see that people do weird things when they drink. Find a newspaper or written article that tells about alcohol or drug problems. Write a summary of the article and state the problem and exactly what happened. Attach the article to your answer sheet in your journal. (pages 13-14)
13. After reading the article on “Women” you can see that marriage customs are much different today. Make a list of at least five marriage customs that are proper in today’s society. (pages 19-21)
14. On page 14 of your booklet the following quote is made: “Risking their skin for skins!” Explain the statement.

15. Page 15 gives a list of supplies and prices paid by the mountain men. Take any 10 items from the list and search out today's price for the same or a comparable item. Make a comparison chart showing the two prices.
16. From page 15, we learn that mountain men would often eat 7-8 lbs. of raw meat each day. Using the price for sirloin steak today, calculate the cost of eating that much meat every day.
17. Read the story about Mountain Man Savagery on pages 18-19, and then from the newspaper or from the television news find a story that describes modern day savagery. Define savagery and write an explanation of the story and why it fits in this category.
18. Explain the statement from page 18, "fear finds no place within them!"
19. Problems developed when mountain men became involved in interracial marriages. Do such kinds of marriages happen today? What are problems that might be faced by children of a mixed race marriage? Explain your answers. (pages 19-21)
20. The mountain men had a peculiar language. We use slang words or sayings today. Make a list 10 modern day slang words or expressions and give their intended meaning. Do not use any crude or dirty slang that you might already be aware of. (pages 22-24)
21. Take the story about "Broken Hand" and translate it into modern day language. Make a list of the Indian slang words and put down the intended modern day English meaning. (page 24)
22. Write your own 200-word story about a mountain man using the slang listed on page 22 of your booklet.
23. Write a 200-word summary of the story about Hugh Glass and the "Terrible Trek!" (pages 25-34)
24. List at least 5 character traits that describe John Colter and the type of person that he probably was. Explain how each of these traits helped him in this story. (pages 34-35)
25. Read Jim Bridger's "Petried Everything". What would this type of story be called today? Do you know of a modern day story that might fit in this category. Write a short version of that story. (page 36)

## Project Rubric

Choose one of the following to complete

Projects Due: Tuesday, May 13<sup>th</sup>

**\*\*\*ALL PROJECTS MUST BE ORIGINAL WORK OF STUDENT**

**Child's toy:** Student can make any toy that they think the pioneers or Indians might have made and played with. For example: a rag doll, bow and arrow, etc.

**Model:** Students can make an Indian dwelling (wicki-up, tepee, hogan, pit house) or pioneer handcart or covered wagon. The models must be made out of wood, sticks, mud, fabric, etc. as of that time. **NO FOOD MODELS!!**

**Diorama:** Must depict a scene or event to display that happened in Utah History

**Walking Stick:** Walking stick must be stripped of bark, smooth and at least an appropriate length to be utilized by a Jr. High Student. Some type of decoration, carving or wood burning design must be included on the walking stick.

**Indian Headdress:** Must include actual feathers and decorated band or head dress made from a heavy-duty fabric to support the feathers. No paper, cheaply-made headdresses will be accepted.

**Indian Pouch:** Must be made from leather or suede and decorated with beads or some other decoration and have a strap attached.

**Drawing:** Can be pencil or colored. Your artwork must be at least 8 ½ X 11 and framed in some way for display. No Stick figures will be accepted. I expect a high quality drawing.

**Wood burning artwork:** Must be original work of student and be at least a minimum of 5 X 7.

**Other:** clothing, jewelry, etc. Must be pre approved by teacher

### Grading Rubric

Description	Points Worth	Points Earned
Student's Original Work	10	
Completed on time	10	
Creativity/Presentation	10	
Followed outlined Rubric	10	
<b>TOTAL</b>	<b>40 POINTS</b>	

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